

Summary

PIOTR POCHEL

Intertextuality in the poetry of the “minor poets of Skamander”

The subject of this dissertation are considerations about the intertextual Romantic relationships in the poetry of Karol Husarski and Leonard Podhorski-Okołów in the context of Gérard Genette’s intertextual theory and Harold Bloom’s “anxiety of influence” conception.

I am starting with general thoughts on the presence of Romantic traces in the 20th century poetry, shown as diverse references to the 19th century literature. In further part I am reporting main points of intertextual theories, which were published in Poland as well as abroad. I’m discussing in detail Genette’s and Bloom’s theories, which are basis for the next deliberations about the poetry of Husarski and Podhorski-Okołów.

I used the concept of the French scientist to analyze and interpret ballads of Husarski, who reached for Romantic literary genre. The results of reading the works of the author of *Ballada o organiście* (*Ballad about the organist*), which I presented, concerns both semantic issues of his poems and genealogical connections. In the considerations on poems from Podhorski-Okołów’s collections *Droga do Emaus* (*Road to Emmaus*) and *Białoruś* (*Belarus*), I applied Bloom’s theory. Presenting the results of the research, I focused on the literary duel between interwar period’s poet and Adam Mickiewicz. Each analytical and interpretive part of my doctoral dissertation is preceded by quite extensively outlined silhouettes of Husarski and Podhorski-Okołów.

The outcomes of my deliberations confirm thesis about presence of Romantic traces in the poetry of the “minor poets of Skamander” as well as accentuates the influence of 19th century texts on interwar period’s poetry.