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Summary of the dissertation

The image of women in the contemporary Catholic press.

A sociological study on the example of "Nasz Dziennik "

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The image of women is an extremely important and colourful element in contemporary culture. The changes that have taken place in the socio-cultural and economic fields mean that femininity is no longer an obvious category. Today, on the one hand, we are witnessing pluralist tendencies, an apologia for multiculturalism, a diverse world view, and on the other, an increase in radicalism and a desire to restore the traditional socio-cultural order. Observing the social changes taking place, it is possible to see that the woman, her needs, her desires and her place in the family have changed from generation to generation. It is also worth noting that religion plays an important role in constructing the model of femininity. In the Polish cultural reality, Catholicism gives meaning to social reality and formulates perspectives on the image of women and their social roles. The object of my work will be to reconstruct the image of contemporary women in the Catholic press. The "Nasz Dziennik" was chosen for the study, as it is the only Catholic daily newspaper in Poland, published continuously since 1998. I analyse material from the years 2001–2002 and 2021–2022 to show the dynamics of change. The last decade has seen a further acceleration of social change under the influence of the media, the development of telecommunications tools. Functioning in a media culture contributes to the adoption of certain values and lifestyles. The aim of this study is to analyse the model of femininity presented in the pages of a newspaper, and thus to reconstruct the image promoted by the newspaper, its social roles and place in society. In the theoretical part, I undertake analyses of the position and role of women in contemporary culture and in the Catholic Church. The third chapter presents detailed methodological assumptions of my own empirical research. The following chapters attempt to answer the following questions: What is the image of women in the Catholic press? What contemporary female roles are proposed by the Catholic press and are they traditionally associated with the family and the Church? I ask questions about the role of women as mothers

and wives, how these roles are proposed to be played and how they are valued. I address issues related to the image of women in the Catholic Church.

Keywords: woman, gender, feminism, family, work, religion, Catholic Church, media