

## STRESZCZENIE

„Unlike anything” the archpoem in the shadow of “the hiding Cherub”.

Juliusz Słowacki's *Anielli* in the light of Harold Bloom's theory

The dissertation is an attempt to read the outstanding poem of Juliusz Słowacki *Anielli*, using the controversial method of studying literary works by Harold Bloom. During the research, tools invented by the American researcher were used, based on his works which were translated into the Polish language and are known among our research ground, as well as those less known, in English. In light of the concept of “anxiety of influence”, which a young poet feels towards the overwhelming works of his great predecessor, the complicated relationship between Słowacki's works and the works of Adam Mickiewicz has been shown. The biggest, in the author's opinion, agon of Polish bards of the Romantic era is the best field for researching texts using Bloom's concept of intertextuality. In his method of reading the works as an effect of the agonistic battles of great artists on the poetic parnassus, the symbolism of the hiding Cherub is an important element. In the doctoral dissertation, this figure is the starting point for researching Słowacki's works through a prism of angelic figures appearing in his works.

The dissertation opens with an extensive chapter in which the concept of the American literary critic has been described in detail. All the enigmatic notions and assumptions of Bloom's project were explained and the psychological and rhetorical background of his deliberations and the principles of revisionary ratios in literary texts are introduced as well. The next chapter is devoted to the figures of angels appearing in the works of Mickiewicz and Słowacki, and the ascribed to them symbolism and function by researchers of literature in the texts. The third chapter is a practical application of the tools worked out by Bloom to read the meanings of Słowacki's poem *Anielli* through the prism of the angels present in the poem and in relation to the masterpieces of Mickiewicz. Within the chapter, a map of the revisionary ratios functioning in the poem, based on Bloom's concept of a map of misreading, has also been presented. The author of the dissertation has devoted the last chapter to Słowacki's poem [*And Anielli arise ... from the grave ... all the ghosts follow him*], which is a thematic continuation

